

# Midweek Message

## **HOLY WEEK AT ATONEMENT**

Maundy Thursday March 28<sup>th</sup> at 7:00 p.m. Holy Communion and Stripping of the Altar.

Good Friday March 29<sup>th</sup> at 7:00 p.m. Service of Readings, Hymns, and Special Music



Festival Service of Holy Communion March 31<sup>st</sup> at 9:30 a.m. Followed by Easter Coffee Hour in Reissig Hall

\*Guest Musicians

\*Sending Hymn: 'Hallelujah Chorus' -G.F. Handel

(Members of the congregation are invited to sing this glorious choral work along with our choir at the end of worship. Music provided!)



## **EASTER DAY COFFEE HOUR: FOOD SIGNUP**

Contact the Church Office if you are willing to bring a food item: office@atonementrochester.org

Join us for beverages and some special treats following worship on this Festival Day! Volunteers are needed to donate fruit trays, coffee cakes, kuchen, Danish pastries, mini muffins, banana breads, and orange & apple juice for the coffee hour following our Easter Day Service. All are welcome!

## **R.I.T. CAMPUS MINISTRY MEAL**

Sunday, April 7<sup>th</sup> at 6:30 p.m.

Help us provide 'Breakfast for Dinner' for Lutheran and Episcopalian students involved with Lutheran Campus Ministry at R.I.T.





## Food donations still needed!

Signup sheets for food donations and volunteer help are on the table in the church narthex.



## Atonement Lutheran Church

#### **All Are Welcome**

Join us for in-person worship in our Sanctuary, or Livestream via our Facebook page on Sunday mornings.

Livestream Sunday mornings at 9:30 a.m. by going to the Atonement Facebook page at fb.com/atonementlutheranchurch/

A worship bulletin with hymns is also posted weekly on our web site at www.atonementrochester.org

## April Celebrations \*Birthdays\*\*

- 2 Parker Jones Jean Seager
- 5 Judy Karsten
- 7 Joe Smith
- 8 Eloise Smith
- 9 Jenna Sanko
- 15 Pat Hanson
- 17 Karen Goodyear
- 19 Graham Lazenby
- 22 Michelle Laraby
- 27 Rev. John Macholz
- 28 Hudson Lazenby

#### Anniversaries

- 9 Jim & Lindee Krapf
- 10 Skip & Diane Waterstreet

#### **FOODLINK FOLLOWUP**

Foodlink has an immediate opportunity to get involved with them by signing a petition to Governor Hochul and state lawmakers to fully fund



anti-hunger programs in the upcoming New York State budget. Several of you at adult forum were interested in advocacy efforts, so this is a great immediate opportunity. Please check out this link, and pass it along to encourage signing of the petition: https://p2a.co/MWXYZHl

Foodlink takes volunteers ages 13 and up; ages 13 – 16 must be accompanied by an adult chaperone. Check out their website. If you would like to volunteer in the Community Kitchen, volunteer shifts are listed under "Court-Mandated Participants," but anyone can sign up for them.

Additional resources to learn more and get involved:

Foodlink - <a href="https://foodlinkny.org/">https://foodlinkny.org/</a>
Feeding America - <a href="https://www.feedingamerica.org/">https://feedingnys.org/</a>
Feeding NYS - <a href="https://feedingnys.org/">https://feedingnys.org/</a>

#### **CLICK ON OUR MUSIC LINKS**

"Next to the Word of God, Music Deserves the Highest Praise" -Martin Luther



When I Survey the Wondrous Cross | The Tabernacle Choir One of the great hymns for Holy Week! The text was written by Isaac Watts (probably the most popular hymn-writer) in 1707. In Britain and the Commonwealth, the usual melody is Rockingham, which we sing as "God Loved the World," in the hymnal at number 323. In the US, it's usually sung to the melody Hamburg, by the American Lowell Mason. It's an exceptionally dull tune, but for

that reason easy to sing, letting us focus on the words.

<u>Théodore Dubois – Les Sept Paroles du Christ</u> If you like 19th-century opera, here's a chance to hear (after the introduction) the seven last sentences spoken by Jesus set in a very dramatic style by Theodore Dubois in 1867. The video has a faithful translation of the Latin under it.

## **SAVE THE DATE! SATURDAY, APRIL 13TH**

You can skip cooking dinner! Come to our easy, drive-through Chicken Barbecue and get a full, delicious meal for just \$15. We'll start serving at 4:30 p.m. and continue until we sell out. All proceeds will benefit the Brighton Habitat Coalition of Churches.



There is a sign up sheet in the narthex if you would like to volunteer at this event.

## READ

## — MAUNDY THURSDAY

## Scripture

John 13:1-35

Then he poured water into a basin and began to wash the disciples' feet and to wipe them with the towel that was tied around him. + John 13:5

## Poem

Mary Oliver, "Singapore," (see page 4)

## Prayer

God of love, help deepen and strengthen our love, for you and for our neighbors. Make our love as simple and as beautiful as a bowl full of water. Amen.



## MEDITATE

What does genuine love look like in practice? Here Jesus teaches his disciples that it looks like humble, tangible, vulnerable service: footwashing illustrates his new commandment to "love one another, as I have loved you" ("Maundy" is from an old word for "mandate" or command). Likewise, Oliver's chance encounter with a woman cleaning a restroom becomes a window into how dignity and humility intertwine, and how "light can shine out of a life." And so the question is this: how can we make our love more tangible, more luminous, more clear?



#### Jesus,

## Victorious ford,

I rejoice in your resurrection. As I sing 'Alleluia' with my voice, let my life embody 'Alleluia' as a witness to your great love fore me, for all, forever.

Amen.

## Singapore

In Singapore, in the airport,
A darkness was ripped from my eyes.
In the women's restroom, one compartment stood open.
A woman knelt there, washing something in the white bowl.

Disgust argued in my stomach and I felt, in my pocket, for my ticket.

A poem should always have birds in it.
Kingfishers, say, with their bold eyes and gaudy wings.
Rivers are pleasant, and of course trees.
A waterfall, or if that's not possible, a fountain rising and falling.

A person wants to stand in a happy place, in a poem.

When the woman turned I could not answer her face. Her beauty and her embarrassment struggled together, and neither could win. She smiled and I smiled. What kind of nonsense is this?

She smiled and I smiled. What kind of nonsense is this? Everybody needs a job.

Yes, a person wants to stand in a happy place, in a poem.
But first we must watch her as she stares down at her labor,
which is dull enough.
She is washing the tops of the airport ashtrays, as big as hubcaps,

with a blue rag.
Her small hands turn the metal, scrubbing and rinsing.
She does not work slowly, nor quickly, like a river.

Her dark hair is like the wing of a bird.

I don't doubt for a moment that she loves her life.

And I want her to rise up from the crust and the slop and fly down to the river.

This probably won't happen.

This probably won't happen.

But maybe it will.

If the world were only pain and logic, who would want it?

Of course, it isn't.

Neither do I mean anything miraculous, but only the light that can shine out of a life. I mean the way she unfolded and refolded the blue cloth, The way her smile was only for my sake; I mean

-Mary Oliver

## Atonement Lutheran Church

1900 Westfall Road Rochester NY 14618 (585) 442-1018

The Rev. Gail Swanson,
Pastor

## £mail:

office@atonementrochester.org

#### Website:

www.atonementrochester.org

#### Facebook:

fb.com/ atonementlutheranchurch

## Worship

9:30 a.m. Sundays in our Sanctuary

## Livestream Worship

9:30 a.m. Sundays via the Atonement Facebook page.

## Church Office Hours

9:00 a.m.-2:30 p.m. Tuesday Wednesday Thursday